

BRAND GUIDELINES

NOVEMBER 2022

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ABOUT V-TAC

V-TAC is a global company that offers high-quality lighting, electrical, digital, and energy products to consumers and spaces worldwide.



Founded in 2009, V-TAC has expanded its market to 70+ countries throughout Europe, Asia Pacific, Africa, the Middle East, and the USA. As a result of our relentless pursuit of excellence, we have been listed in the London Stock Exchange Group's 1000 Companies to Inspire Europe.

Boasting a portfolio of over 3800+ lighting products, V-TAC has utilized its brand value and R&D efforts into innovating beyond lighting solutions into categories like smart home solutions and wireless speakers.

Presence in

70+
Countries

3800 Products

45+
Categories

LOGO

- 1.1 Logo Unit
- 1.2 Construction
- 1.3 Exclusion Zone
- 1.4 Accepted Logo Colours
- 1.5 Do's and Dont's
- 1.6 Minimum Size

1.1 LOGO | Logo Unit

There are two permitted lockups of the V-TAC logo.

- 1. With tagline (Meaningful Innovation)
- 2. Without tagline

This has been carefully worked out keeping in mind the proportions of different applications and what would work best for each.



a.) With Tagline



b.) Without Tagline



1.2 LOGO | Construction

The construction of the V-TAC logo is geometric and sharp. It showcases the cutting-edge and innovative nature of the company.

In order to maintain visual balance, the height of the letter 'C' has been kept slightly bigger than the other letters.

The space between the logo and the tagline is the height of the tagline itself.



Tagline: Satoshi Medium

Tracking: 20 pt

1.3 LOGO | Exclusion Zone

Leaving free space around the logo ensures that extraneous elements do not intrude on our logo and dilute its visibility.

Leave a uniform area equal to the height of the letter 'V' from the logo.



The grey part is the Exclusion Zone of the logo. This should not be violated - do not place anything else in this area, as shown below.











1.4 LOGO | Accepted Logo Colours

The accepted colour combinations for the V-TAC logo are:

- a.) Green on blue background
- b.) Green on white background
- c.) White on green background
- d.) Black & White

No other colour combination must be used under any circumstance.



a.) Green on Blue background



b.) Green on White background



c.) White on Green background



d.) Black & White (only to be used on B&W applications)



1.5 **LOGO** Do's and Dont's

Visual consistency of the brand is extremely important. Shown here are examples of visual actions that ruin the logo and damage the brand.

Indicated are the practices that must be avoided.









Don't use the logo and the tagline in single colour.



Don't use coloured logo on black.



Don't put the logo on busy images.



Don't stretch the logo.



Don't compress the logo.



Don't change the propotions of the logo and tagline.



Don't tilt the logo.



Don't put a shadow behind the logo.



Don't use the logo on a coloured background except the allowed ones.



1.6 LOGO | Minimum Size

The logo unit lock-ups need to be clearly visible and thus cannot be used below the mentioned size.





Favicon





32px

BRAND EXTENSIONS

- 2.1 Product Category Identities
- 2.2 Product Series Identities
- 2.3 Category Identity wrt V-TAC

2.1 BRAND EXTENSION | Product Category Identities

V-TAC comprises multiple product categories. To ensure visual consistency across all categories, a consistent visual system has been developed.

All product category identities (existing and upcoming) must follow this set of visual guidelines.



Category Font: Satoshi Medium

Tracking: 10 pt













On Blue Background



On White Background





2.2 BRAND EXTENSION | Product Series Identities

An identity system has also been developed for specific product ranges such as the PRO Series with Samsung, and the EVOLUTION Series.

This visual system must be followed for any upcoming branded series as well.



PRO SERIES

Samsung Blue

RGB: 0, 184, 231 CMYK: 70, 4, 2, 0 Hex: #00B8E7

EVOLUTIONSERIES

Bright Orange

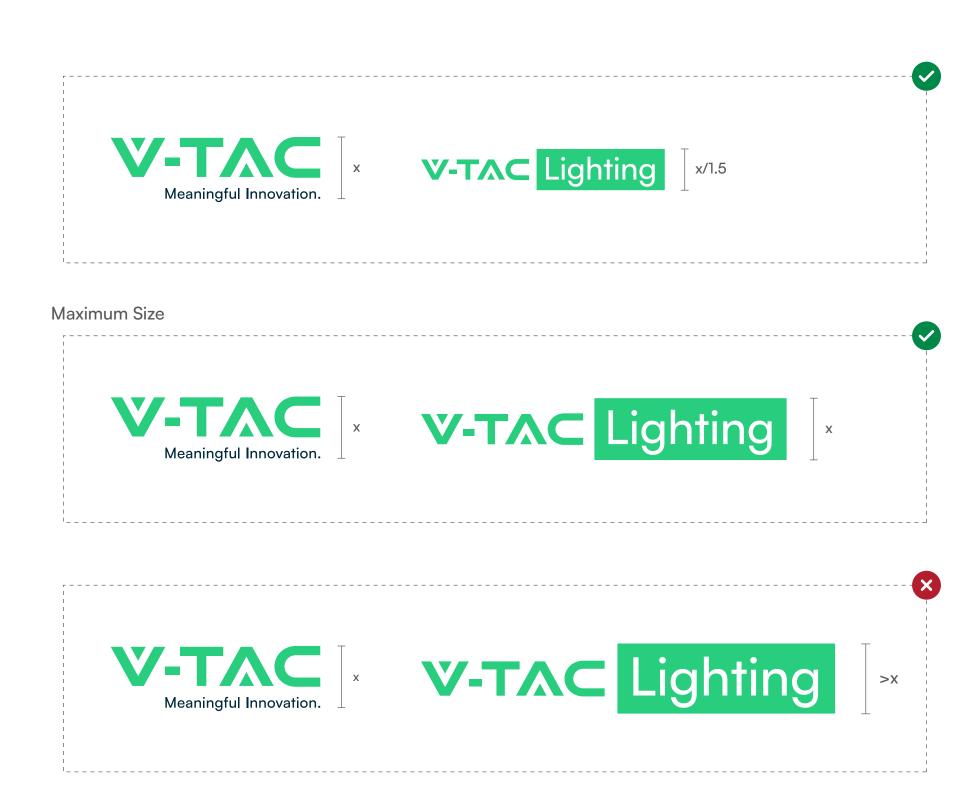
RGB: 255, 95, 00 CMYK: 0, 77, 100, 0 Hex: #FF5F00



2.3 BRAND EXTENSION | Category Identity wrt V-TAC

This showcases the visual relationship between V-TAC logo and the category logo when used together.

The category logo must never be bigger than the height of the V-TAC logo itself.



TYPOGRAPHY

3.1 Primary Typeface

3.2 Secondary Typeface

3.1 TYPOGRAPHY | Primary House Typeface

Our primary typeface is the Satoshi Family. Its design combines typically grotesk-style letterforms, with some characters that are quite geometrically designed.

Satoshi showcases V-TAC's modern and evolved approach. Its structured form and great readability allow it to be used for both headings and copy.



Satoshi Font Family

Light ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@

Regular ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@

Medium ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@

Bold ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@

Black ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@

3.2 TYPOGRAPHY | Secondary Font

Our secondary font is General Sans It is a bold display font, that will primarily be used for important titles and headings.

The letters' apertures are very small, making the counter forms in the typeface feel like they are completely enclosed within their surrounding characters.

It must always be used in all caps.

General Sans

Semi Bold ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@

Bold ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz

0123456789?&*@





BRAND COLOURS

- 4.1 Primary Colours
- 4.2 Secondary Colour Palette

4.1 **BRAND COLOURS** | Primary Colours

Our primary colours are V-TAC Green and Deep Blue.

Green depicts growth and sustainability while blue depicts trust and innovation.







4.2 BRAND COLOURS | Secondary Colour Palette

Our secondary colour palette is derived from our primary colours. Some greys are added to the palette to balance out the strong shades.

The secondary palette supports the primary colours and is also used to differentiate between product categories.

PANTONE 302C

RGB: 0, 58, 93 CMYK: 100, 74, 40, 33 Hex: #003A5D

PANTONE 306C

RGB: 0, 184, 231 CMYK: 70, 4, 2, 0 Hex: #00B8E7



RGB: 255, 95, 00 CMYK: 0, 77, 100, 0 Hex: #FF5F00

PANTONE 7478C

RGB: 149, 225, 199 CMYK: 39, 0, 33, 0 Hex: #95E1BF

PANTONE 7480C

RGB: 0, 188, 112 CMYK: 87, 0, 78, 0 Hex: #00BC70

PANTONE 7484C

RGB: 0, 86, 64 CMYK: 92, 40, 79, 37 Hex: #005640

40% BLACK

RGB: 166, 168, 171 CMYK: 0, 0, 0, 40 Hex: #A6A8AB

60% BLACK

RGB: 128, 129, 132 CMYK: 0, 0, 0, 60 Hex: #808184

80% BLACK

RGB: 88, 89, 91 CMYK: 0, 0, 0, 80 Hex: #58595B



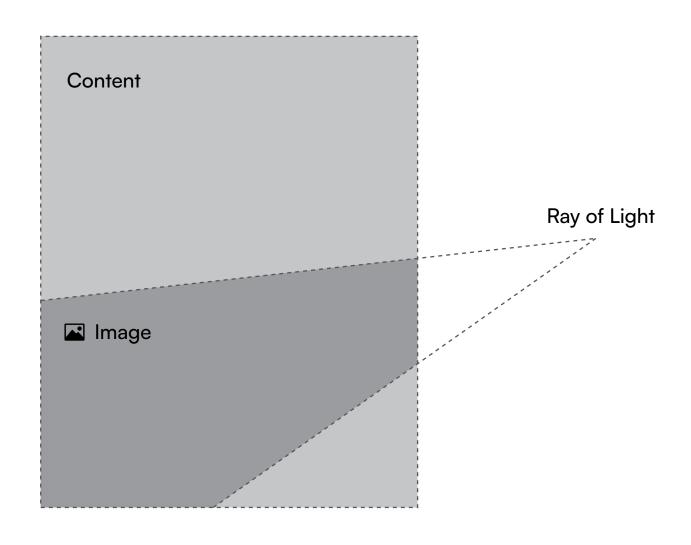
VISUAL ELEMENTS

- 5.1 Visual Pattern 01
- 5.2 Visual Pattern 02
- 5.3 Imagery
- 5.4 Product Information Icons

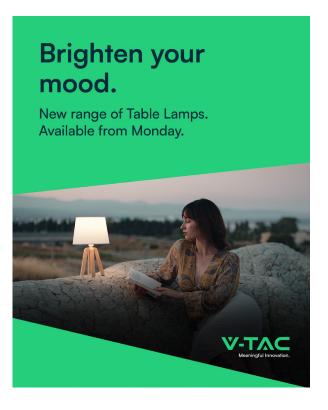
5.1 **ELEMENTS** | Visual Pattern 01

One of the visual patterns is inspired by the ray of light. Since our purpose is to make the world a brighter place, we incorporated that idea into the visual style.

This can be adapted to any size/direction, with the image forming a compressing shape that depicts a ray of light, as shown in the creatives on the right.



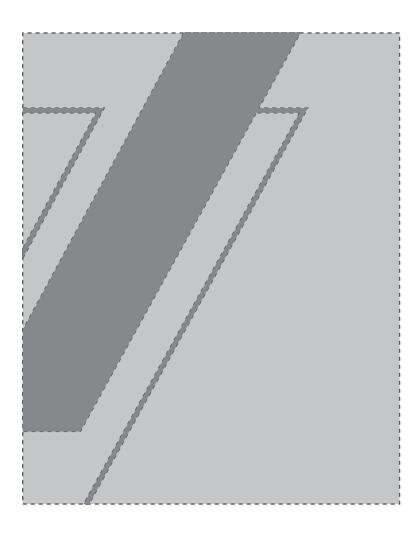




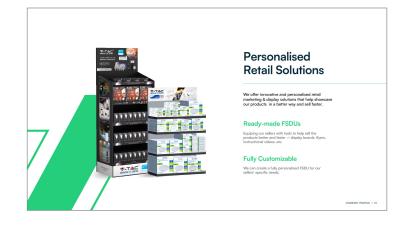
5.2 **ELEMENTS** | Visual Pattern O2

The other visual pattern is derived from the logo itself. It's a combination of a solid and an outlined 'V' that creates an impactful and strong visual structure. It creates a recall for the brand without using the logo.

This could be used as an image holder, or as a graphic element in the creatives, as shown on the right.









5.3 **ELEMENTS** | Imagery <u>Do's</u>

Imagery for the brand has certain defined needs and hence it has been categorized. The broad theme for V-TAC imagery is 'Brighter Lives'.

Note: These images are indicative, and are a visual representation of the look and feel of brand images. In reality, only original images of the Swastik Infrastructure must be used.

⊘ Captures 'Innovation & Lifestyle'















Products



Use product images set in a real space, that gives the user an illustration of the product in action.









Ensure good use of lighting and shadows to make the images look realistic.







5.3 **ELEMENTS** | Imagery **Dont's**

Imagery for the brand has certain defined needs and hence it has been categorized. The broad theme for V-TAC imagery is 'Brighter Lives'.

Note: These images are indicative, and are a visual representation of the look and feel of brand images. In reality, only original images of the Swastik Infrastructure must be used.

Don't use dark images



Non't use blurred images



Don't use product images without surface shadows



Don't use close cropped images



5.4 **ELEMENTS** | Product Information Icons

Crucial information about the product must stand out visually.

To make it look consistent across all products so that it captures attention, we created a minimal design structure to showcase information - in a box separated by short lines.

The box could be adapted in any size - vertical or horizontal. Information is placed inside.
As shown in examples on the right.

Horizontal Info Box

INFO 01 INFO 02 INFO 03

Warranty Badge



Vertical Info Box

INFO 01

INFO 02

INFO 03 SuperBright
210
LUMENS/W

95% ENERGY SAVING

4W=
60W
EQUIVALENT



210
LUMENS/W

95%
ENERGY
SAVING

4W=
60W
EQUIVALENT

WARRANTY
Product Material &
Workmanship





O5 WARRANTY

WARRANTY

25 WARRANTY

BRAND APPLICATIONS

- 6.1 Stationery
- 6.2 Standee
- 6.3 Social Media Creatives
- 6.4 Product Catalouge
- 6.5 Company Profile
- 6.6 Posters/Digital Banners
- 6.7 Hoardings/Banners

6.1 **BRAND APPLICATIONS** | Stationery

Letterhead



Size: Letter/A4

Minimum Font Size: 10pt

Business Cards



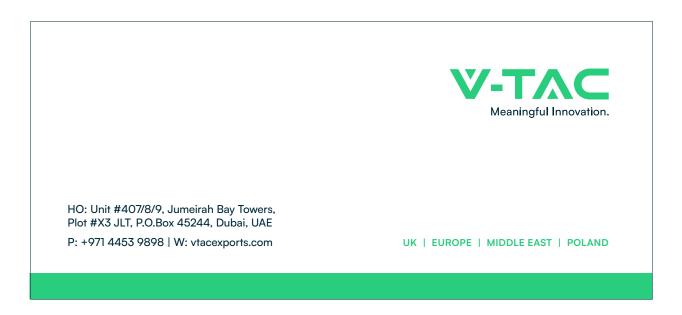
Dinesh Sajani CEO

+971 554 726 278 / +971 4453 9898
dinesh@v-tac.co.uk

Unit #407/8/9, Jumeirah Bay Towers, Plot #X3 JLT, P.O.Box 45244, Dubai. www.vtacexports.com

Size: 3.5" x 2" Minimum Font Size: 6pt

Envelope



Size: 9.5" x 4.25" Minimum Font Size: 10pt

6.2 BRAND APPLICATIONS | Standee (Product)



Content Hierarchy



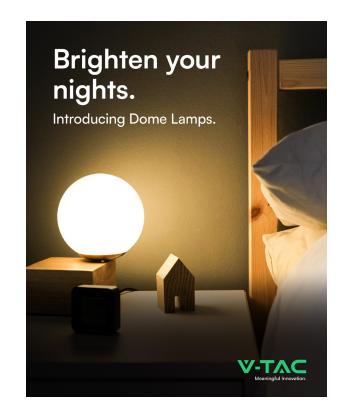
6.3 BRAND APPLICATIONS | Social Media Creatives



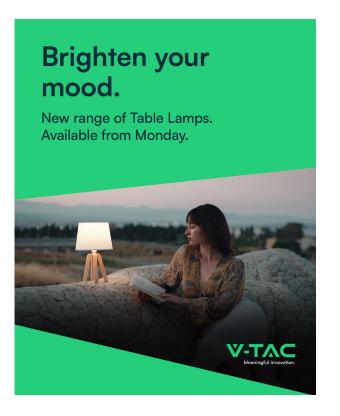






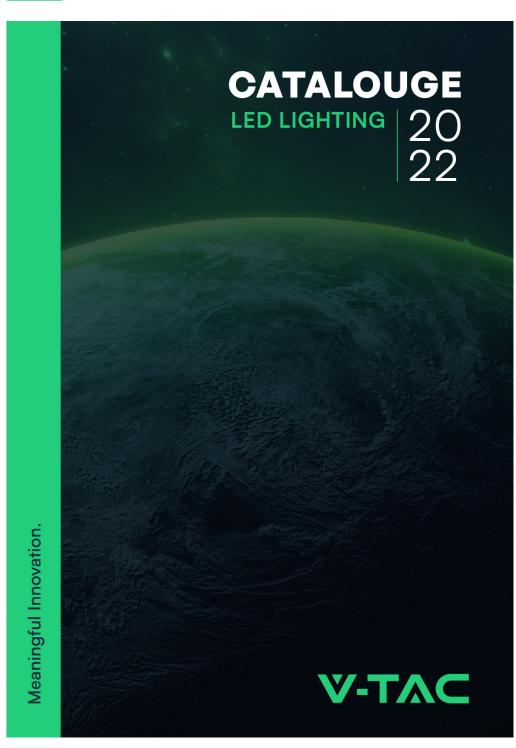




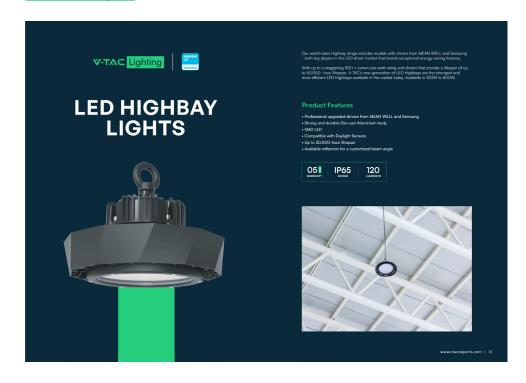


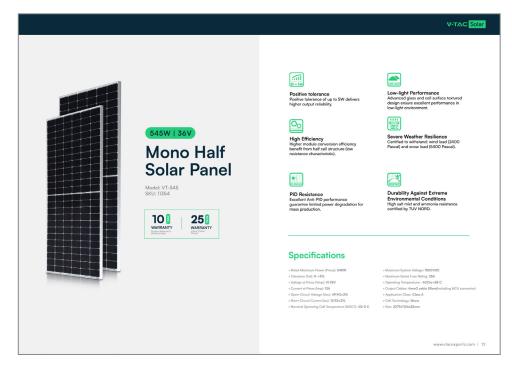
6.4 BRAND APPLICATIONS | Product Catalouge

Cover



Inner Pages





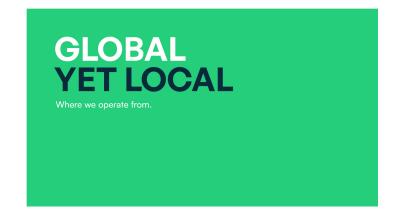
6.5 **BRAND APPLICATIONS** | Company Profile

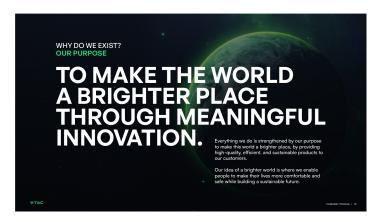








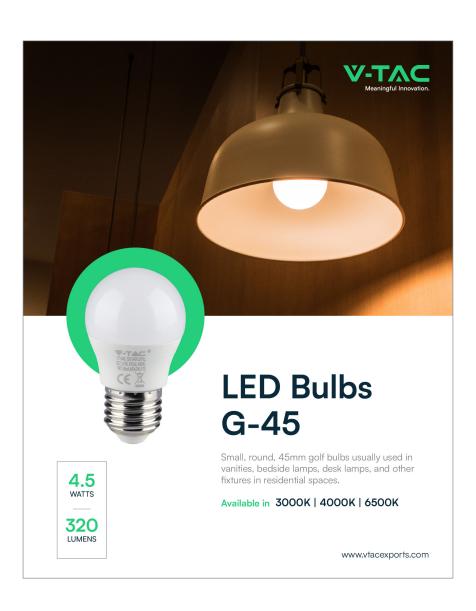






6.6 BRAND APPLICATIONS | Poster/Digital Banner







6.7 BRAND APPLICATIONS | Hoarding/Banner

